

Curriculum Vitae David Taylor

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D.O.B. 7 December 1962

Recent Appointments

JULY 03 - PRESENT

SOLE DIRECTOR

DAVID TAYLOR EVENTS LTD

2008

"Zig Zag Love" (Drama)

Machine Productions / BBC

Location Assistant

Locations for this excellent one-off BBC Scotland Drama with Robert Carlisle.

"Limmy's Show" (Comedy Pilot)

The Comedy Unit

Location Manager

Location Manager for this BBC Scotland pilot with Glasgow internet comedian phenomena Brian Limmond

"Dear Green Place" (Sit-Com)

Effingee / BBC Scotland

Unit Manager

Unit Manager for Dear Green Place second series following the exploits of Park Rangers in Glasgow

"Half Moon investigations"

BBC

Location Scout

Location Scout for this children's Drama to secure the main location and office

Various commercials including Irn Bru, Smart Car, Volvo, Fire Safety and NHS (Scotland).

2007

"Ancient Bones" (Archaeology)

GRB/Discovery Channel

Fixer/Local Production Manager

Fixer Scotland for this new archaeology programme for the Discovery Channel.

Two week shoot in remote islands in Orkney during a ferry strike!

"Dear Green Place" (Sit-Com)

Effingee / BBC Scotland

Unit Manager

Unit Manager for Dear Green Place a new situation comedy from the people behind the successful "Still Game" following the exploits of Park Rangers in Glasgow

"The Cowards" (BBC 3 Pilot)

Angeleye / BBC 3

Location Manager

Location Manager for BBC Three's first broadband-only comedy commission.

Various commercials including Lexus and Tyskie Beer. Music promos including Emma Pollock.

2006

"Just For Laughs" (Hidden Camera)

Wild Rover/ BBC NI

Location Manager

Location Manager for a fresh twist on the Candid Camera format for BBC 1 primetime. Jokes played on bewildered members of the general public reacting to obscure and ridiculous situations.

"Senseless" (Feature)

Matador Pictures / Plum Films

Location Manager

Location Manager for this feature film set in Eastern Europe and America. Shot in studio and location in and about Glasgow. Starring Jason Behr Director Simon Hynd .

Location Scout for various projects

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2005

"Beauty and the Geek" (Reality TV) September Films **Unit Manager**
Unit Manager for 6 x 49" reality series for C4 based on the Fox series created by Ashton Kutcher. Shot entirely on location in Scotland.

"Nina's Heavenly Delights (Feature) Kali Films **Unit Manager**
Unit Manager for this romantic comedy filmed in and around Glasgow with a distinct Bollywood feel.

"Freemasons Mysteries"(Drama Doc) The History Channel **Location Manager/Assoc Prod**
History Channel Drama-Documentary on the History of freemasonry. Location finding, sourcing of crew and general fixing. Successful Shoot in historic Scottish locations including Rosslyn Chapel and Jedburgh Abbey. Director/Producer Pip Gilmour

"Jess the Border Collie" (TV) IWC / BBC Scotland **Assist Location Manager**
Assistant Location Manager for this Charming children's Drama filmed in the Scottish Countryside.

2004

"The Descent" (Feature) Dir Neil Marshall Celador Films **Unit Manager (Scotland)**
Unit Manager (Scotland) for Neil Marshall's highly acclaimed follow up to 'Dog Soldiers'.

"Wild Country" (Feature) Dir Craig Strachan Gabriel Films **Location Manager**
Location Manager for this moderately budgeted Werewolf Film filmed in woods in Scotland at night and in the winter!! Directed by Craig Strachan.

"Meet the Magoons" (TV) C4 IWC **Assist Location Manager**
Assistant Location Manager for this comedy Based in The Spice of Life – a curry house in Glasgow.

"The Woman Who Cooked Her Husband" (Theatre) **Production Management**

2003

"Pantomime" Belfast Opera House (Theatre) **Company Manager**

"Just For Joe" National Tour (Theatre) **Production Manager**

NOV 2000 - JULY 2003 TECHNICAL MANAGER NORTH LANARKSHIRE COUNCIL

Responsibility and Duties:

- Events and Theatre technical management
- Responsible for all stage technical requirements of five venues
- Production Management of Corporate and departmental events
- Logistical management of resources
- Management of technical staff



1997-2000 TRAVEL & ACCOMMODATION MANAGER JERUDONG SCHOOL BRUNEI

Responsibility and Duties:

- Management of all staff accommodation (80 properties)
- Responsible for liaising with the immigration authorities and for obtaining work and dependant visas for staff and their families.
- Creation and management of staff orientation Intranet site.
- Maintenance of human resource database
- Responsible for relocation and repatriation of expatriate Teachers.

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MAY 1996-DEC 1996 EVENTS MANAGER CENTRUM ARENA AYR

Responsibility and Duties:

- Overall responsibility for all events staged at this multi-purpose ice arena.
- Promoting, advertising and marketing all events.
- Management of Centrum staff assisting in the running of all events.

JAN 96-FEB 96 SHOW MANAGER DUNN + BRADSTREET SOFTWARE

Responsibility and Duties:

- Launch of product upgrade
- Management of multi-media commercial presentation shows.

SEPT 95-DEC 95 PRODUCTION MANAGER BOTTOM THE BIG NO. 2 TOUR

Responsibility and Duties:

- Overall management of all technical aspects of the production.
- Responsible for lights, sound and staging of the performance.
- Put out to tender and award contract for lights, set construction, wardrobe etc.

DEC 94-SEPT 95 STAGE MANAGER TORVILL AND DEAN WORLD TOUR

Responsibility and Duties:

- Overall Back stage management of twenty four artists as well as stage crew
- Responsible for set up and maintenance of backstage area
- Ensure all artists are in a safe and comfortable environment.

AUG 94-OCT 94 TOUR MANAGER LENNY HENRY

Responsibility and Duties:

- Co-ordination of travel, transport, accommodation, catering and all other logistics.
- To ensure all specific needs of the artist are completely met.
- Liaise with resident management and agree to financial settlement.

Early nineties as Tour Manager for various comedy shows including: Hunter and Docherty, Reeves and Mortimer, Ruby Wax, Craig Ferguson, Rab C. Nesbitt.

Mid to late eighties as Stage Manager for various Scottish Theatre Companies including: Wildcat, Borderline, The Glasgow Kings, 7/84, Ayr Gaiety, The Byre, The Traverse.

Training and Skills

- **Two Day Health and Safety and risk assessment course for Media By Remote Trauma and IWC Media Jan 2006.**
- **Week Long Course at The National Television and Film School in "Drama Production Management" (Nov 2007)**
- **BBC online Health and Safety Training. Health and Safety, risk assessment and first aid trained**
- **Full driving licence,**

REFEREES AVAILABLE ON REQUEST